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of the Park Commission, consisting of Daniel H. Burnham, Charles F. McKim, Augustus Saint-Gaudens and Frederick Law Olmstead, which, in 1901, made plans for the improvement of Washington; he was associated with Mr. Burnham in his labors on "The Plans of Chicago"; he was appointed by President Taft and reappointed by President Wilson a member of the National Commission of Fine Arts, and he is President of the Detroit City Plan and Improvement Commission, which is now specially engaged in the erection of the Scott fountain on Belle Isle.

ARTS AND
CRAFTS AT
ROCKFORD,
ILLINOIS

The Arts and Crafts Society of Rockford, Illinois, has announced its year's program of study for 1914-1915.

Edward F. Worst, superintendent of Industrial Art in the Chicago public schools, will give an address November 9th on "Applied Art in the Home," and Walter Sargent, professor of Esthetic and Industrial Education of Chicago University, speaks on "The Selection, Framing and Hanging of Pictures" at the meeting on March 8th. The subjects of study during the year will be Interior Decoration, Rugs, Furniture, China, Pictures, Pottery, Bookbinding, Lithography, Etching, Exterior Decoration and The Ground and its Relation to the Home.

AT THE RHODE
ISLAND SCHOOL
OF DESIGN

In the Rhode Island School of Design an exhibition of early American art in honor of the One Hundred and Fiftieth Anniversary of the Founding of Brown University was held from October 3d to 21st. This comprised not only paintings, but silver, pewter, samplers and embroideries, printed cotton, pottery, statuettes, and engravings. There were no less than ten portraits by Copley and eleven by Gilbert Stuart, besides eight miniatures by Malbone, as well as other notable exhibits.

From October 25th to November 23d a loan exhibition of oil paintings by

contemporary American artists was held in the same galleries. Among the artists represented in this exhibition were Cecilia Beaux, George Bellows, George de Forest Brush, Emil Carlsen, Elliott Daingerfield, Gari Melchers, and J. Alden Weir. Most of the exhibits were lent by their respective owners.

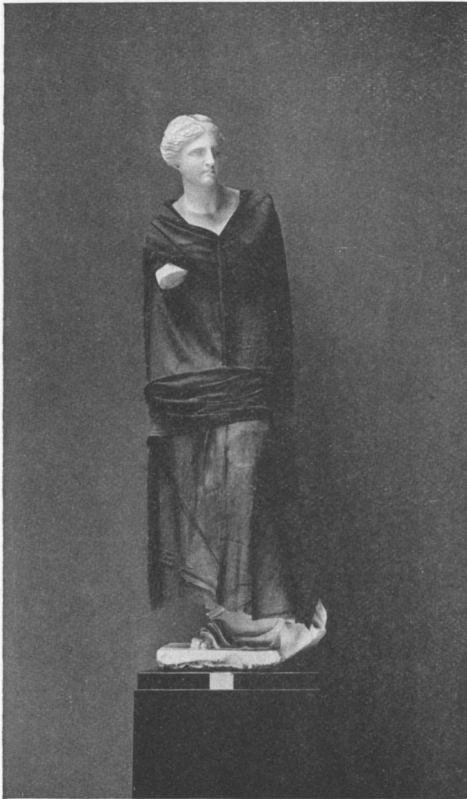
SOME
TRAVELING
EXHIBITIONS

The American Federation of Arts sent out three exhibitions of oil paintings during the first week in November; one composed of forty paintings went first to Norman, Oklahoma, after which it will make a circuit of the important cities in Texas. Included in this exhibition was a painting by E. A. Abbey entitled "Springtime" generously lent by the Knoedler Galleries, New York. The second collection comprising forty-five paintings by contemporary American artists went first to Dayton, Ohio, after which it will make a circuit of cities in the Middle West. This comprised among other important canvases works by Carroll Beckwith, Walter McEwen, William M. Chase, Birge Harrison, Frederick Carl Frieseke, and Richard E. Miller. The third collection comprised twenty-five paintings and went directly to Sioux Falls, South Dakota, after which it will go to Seattle and from thence on a circuit comprising other cities on the Pacific Coast.

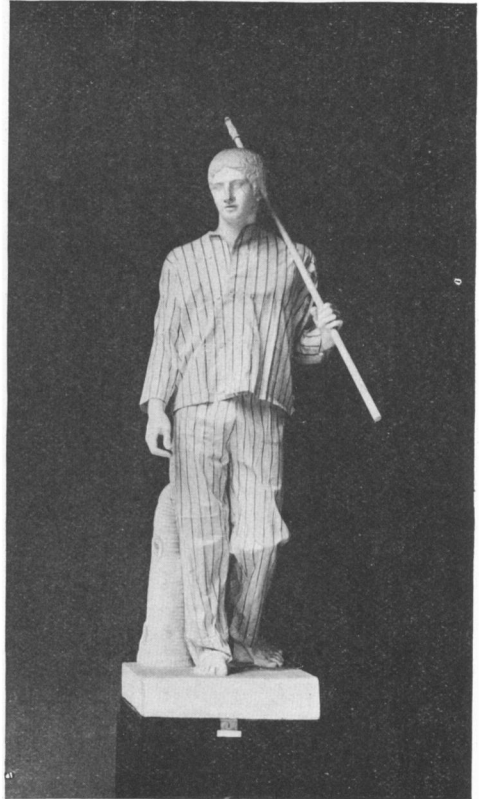
Among other exhibitions which the Federation is sending out in the near future are the following: an exhibition of small bronzes, plaques and medals by American sculptors; an exhibition of water-colors, chiefly assembled from the New York Water Color Club's annual exhibition, and an exhibition of works by holders of the Roman prize of the American Academy in Rome.

A MODEL
FARM HOUSE
AT KENTUCKY
STATE FAIR

At the Kentucky State Fair this autumn the Art Department of the Federation of Women's Clubs, of which Mrs. A. C. Zembrod is Chairman, made a unique and interesting exhibit. This



THE VENUS OF MELOS



THE DORYPHORUS

consisted of a model farm house shown in miniature and was accompanied by informal talks given by Mrs. Zembrod on "House Furnishing and Decoration." The idea of this exhibit was gotten by Mrs. Zembrod from a talk given by Mr. Maurice I. Flagg on "The Model Farm House" at the Annual Convention of the American Federation of Arts held in Chicago last May, in which he told what had been done in this direction in Minnesota. Corresponding with Mr. Flagg, Mrs. Zembrod secured the plan selected by the Minnesota State Art Commission as a model, and from this a little paste-board house was made by Miss Scrugham of Lexington, whose kindergarten work is well known in the State. Her model showed the first floor complete, both in color and design. This little model is now available for loan to the various art clubs in Kentucky.

IN MODERN DRESS

When way back in the early part of the last century J. Fenimore Cooper brought to this country Horatio Greenough's "Chanting Cherubs" and exhibited them in order that the sculptor might receive just renown, a storm violent in character broke over the heads of the defenseless little undressed children, "Puritan decency being shocked by their nude baby forms." It was to be supposed that we had outgrown this false idea of modesty, but within the last few weeks violent protest has been made by an organization in one of our large cities against the casts of classical sculpture shown in its art museum. To answer and rebuke this protest, the director of the museum dressed two of the well-known casts in modern clothing as shown in the photographs reproduced on this page. Not only do these